

Planning Department 35th Anniversary Symposium

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Co-founder and Design Director

One Bite Design, One Bite Social

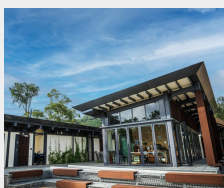
Chair

Hong Kong Architecture Centre



onebite

Hong Kong | Singapore | United Kingdom
since 2015





Making Place: Everyone Counts

讓每個人的參與成為地方的溫度

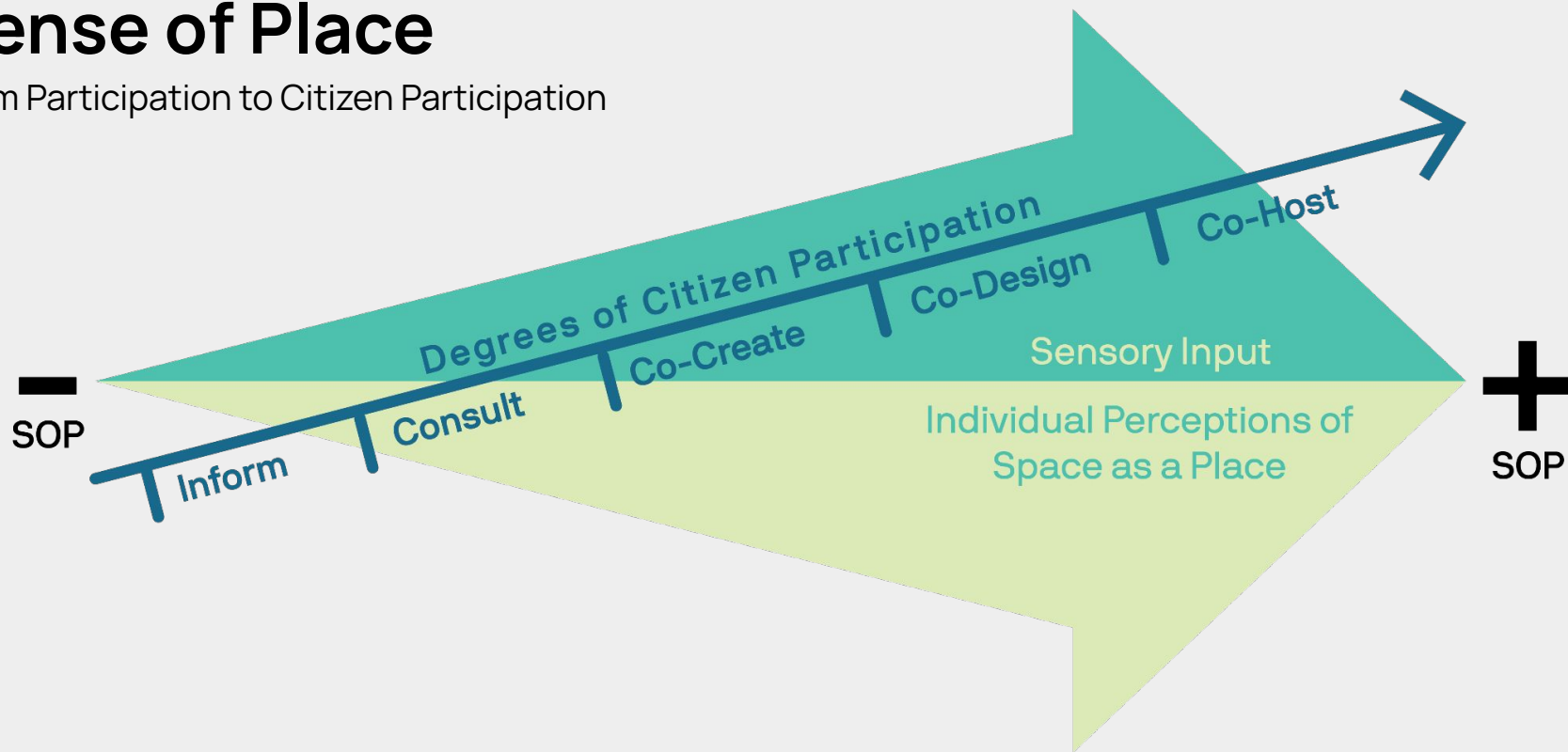
Locality | Cross-sectoral | Interaction

在地 | 跨面向 | 交往性

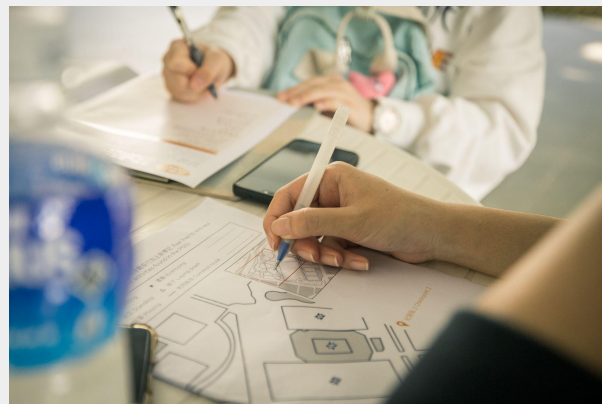


Sense of Place

From Participation to Citizen Participation



*Adapted based on Arnstein's Ladder of Citizen Participation





Sitting-Out Area



Public Play Space



Plaza



Public Parks



Waterfront Promenade



Country Park

Design For People

Design for
Environment

Design for Future
Planning



Value 1 Inclusivity and Comparable Experiences for All
價值一 共融及彼此相仿的體驗

Design for People
人本設計

STRATEGY 策略 1.1

ACCESSIBLE 易達

Everyone can easily enter the POS 人人皆可輕易進入公共空間



An ACCESSIBLE POS is:

- A POS that is easily found, seen, and accessible by everyone in the neighbourhood.
 - A POS that does not impose a challenge for anyone to enter.
- 一個容易進入的公共空間代表：
- 位置方便、易找的公共空間。
 - 任何人要進入這個公共空間時，都不會感到有困難。

WHAT IF I COULD MAKE AN ACCESSIBLE POS POSSIBLE! 空間大可能！我能如何令公共空間容易進入？

IF YOU ARE...
如果你是...



What if I could allocate more management and security resources to achieve longer opening hours?
或許我可以計劃安排更多資源於管理及保安方面，以延長開放時間？

What if I could take the lead in aligning other Personas on the objectives of accessibility?
或許我可以主導並協調其他角色，一同達成「容易進入」的目標？

What if I could advise on what shall be provided for users with different abilities?
或許我可以根據不同使用者的需求，提供建議？



From "Good" to "Desirable" 由「好」到「令人嚮往」

1/2

How might we transform an entrance into a welcoming place to greet visitors?
我們可如何將公共空間的入口轉化為一個歡迎訪客的地方？

Suitable opening hours
合適的開放時間

No barrier
沒有障礙物

Visible entrance location
顯眼的入口位置

Multiple entrances
多個出入口

a. **Opening hours** are an important social sign of a welcoming entrance.

b. **No barrier** makes a desirable entrance.

- While a gateless design is a direct way to create unobstructed views, some POS Personas (such as **the Magnet** and **the Sage**) may raise concerns about the night-time safety and security of the POS. This can be mitigated by installing lights or having luminous equipment to reduce blind spots and deter crimes.

c. Establish **visual connections** to welcome people to enter a POS.

- Minimise obstructions and barriers at the entrance of the POS so that **the Regular** can directly look into the POS before they enter. Good visual connection helps encourage **the Regular** to enter with ease. Common obstructions and barriers to avoid include shrubberies, bollards, gates, and planter walls.
- Place entrances near crossings, road junctions, or entrances of adjacent buildings so that **the Regular** feel welcome to enter. Another good orientation and location would be opening up towards public transport or drop-off areas, facilitating direct entry into the POS.

d. Provide **multiple entrances** to invite people to enter a POS regularly.

- Enhance the convenience of accessing a POS by creating multiple entrances. The larger the POS, the more entrances it will need. For linear POS type, such as Waterfront Promenade, entrances at regular intervals help users avoid detours and create convenience.
- Provide multiple route options at entrances that **the Regular** could take as a shortcut that encourages more daily walking or a leisure track that allows them to engage with the environment.

a. 合適的**開放時間**是邀請公眾到訪的重要一環。

b. 理想的入口應**沒有障礙物**。

- 無障礙設計可以說是創造的開揚景觀最直捷的方式。一些公共空間項目角色（例如「磁石」與「智者」）可能會擔心晚間的安全與保安風險，而加裝照明系統和燈光設備，應該可以減少盲點與防止罪案。

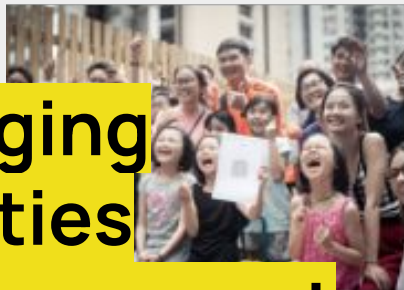
c. 建立**視覺上的聯繫**，加強進入公共空間的意欲。

- 公共空間的入口應該盡量減少障礙物和屏障，令入口更為顯眼，而「常客」亦可以在進入之前就一眼看清裏面的情況。常見障礙物和屏障的例子包括：灌木叢、阻止車輛進入的護柱、閘門、花槽圍牆等。
- 面向斑馬線、路口、或者相鄰建築物的出入口更為吸引「常客」到訪。另外，在公共交通車站或者上落客貨旁的出入口能方便他們直接進入公共空間。

d. 提供**多個出入口**，邀請公眾定期到訪公共空間。

- 入口的數量應該與公共空間的面積成正比。佔地更大的公共空間可能需要多個入口，令使用者容易從鄰近社區抵達。對於像海濱長廊一類的線性、狹長形公共空間，如果能在一定間距設置出入口，就可以便利使用者，避免繞道而行。
- 在入口處提供路線選項，例如為「常客」提供捷徑鼓勵步行習慣，或提供康樂徑促進與環境互動。





Engaging Varieties Empowerment Place-based





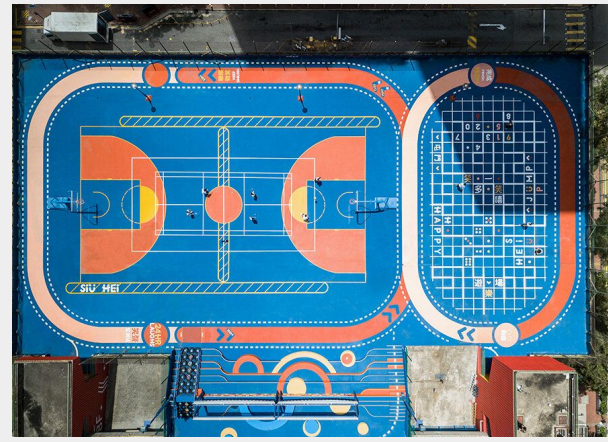
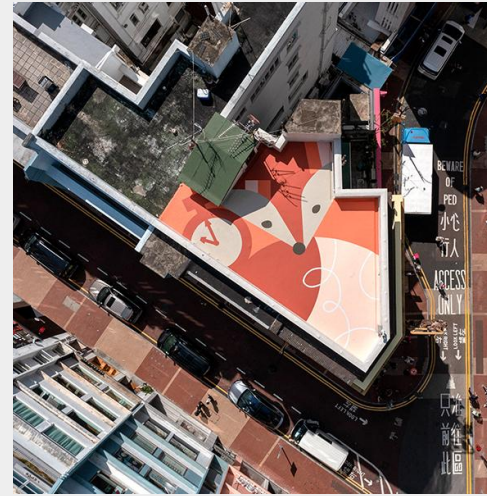
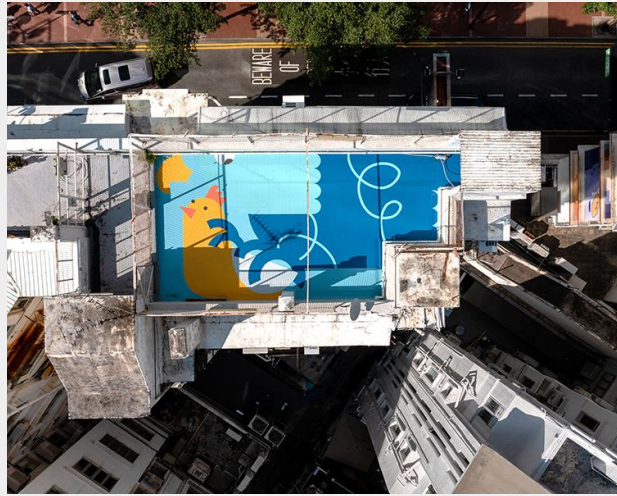
#1

10分钟内的趣味

Delightful surprise in your 10-min radar











完場前
永不放棄

籃球
運動



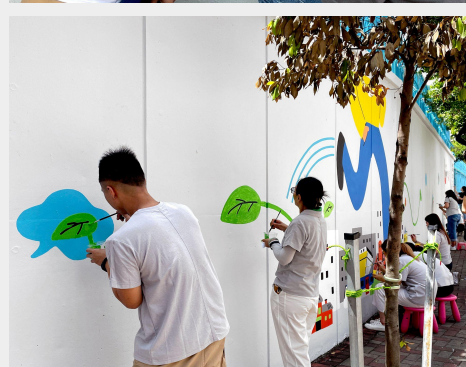
James' Garden



Active Design









#2

社區特色、歷史編織在地關係網

**Reconnecting elements in historical districts
to foster new relationships**



壹屋計劃
PROJECT HOUSE

Since 2017

**Transforming vacant
cityspaces into a
community matching
platform**

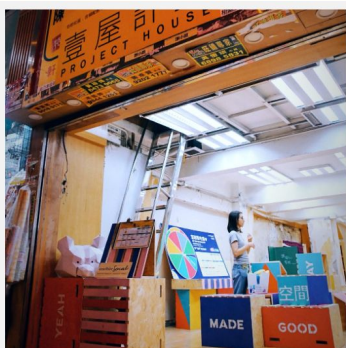


Initiated by onebite SOCIAL

Starting from 2017...



深水埗 SHAM SHUI PO



灣仔 WAN CHAI



灣仔 WAN CHAI



香港仔 ABERDEEN

深水埗 SHAM SHUI PO

G/F, 180 TAI NAN STREET, SHAM SHUI PO, HONG KONG

23 COLLABORATORS

>1,500 PARTICIPANTS

深水埗影像館

香港漁農社會服務社深水埗(南)綜合家庭服務中心

手作工房·社區縫補補

聖雅各福群會九龍慈惠中心



街坊剪髮

愛群理髮



小店長市集

聖雅各福群會九龍慈惠中心 Green Little



Kodai Wan



Green Little



Urban Diary



Easyback

新綠書



Green Little



Or Cheng



New Life



Green Little



Green Little



Lamai.com



Green Little



Green Little



Green Little

Lamai.com

我的書房

灣仔 WAN CHAI

G/F, 365 HENESSY ROAD, WAN CHAI, HONG KONG

14 COLLABORATORS

>1,500 PARTICIPANTS

藍染體驗

小豬工場



Pop up Store

聖雅各福群會 Green Ladies



寵物領養+義賣日

聖雅各福群會



唔幫襯地產商的聖誕

Go beyond the Mall



Green Little

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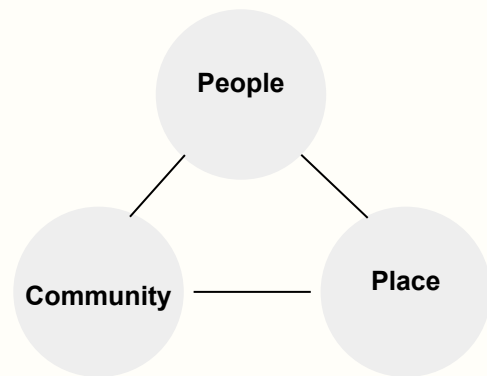
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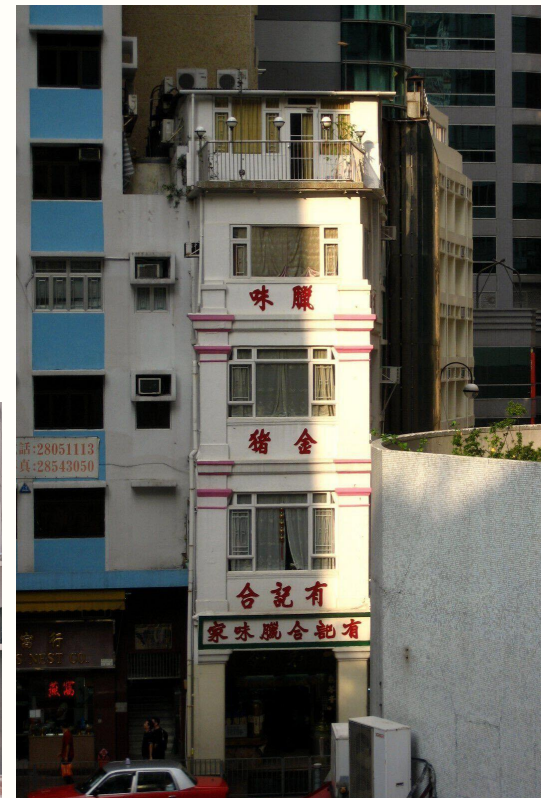
FOOD-CO

Project House @1QRW

Collaborative Placemaking Experiment in our city's Third Space



「有記合臘味店」since 1926
1 Queen's Road West,
Grade 3 Historical Building





壹起讓社區縫合

Stitching Communities Together for the Better

「壹合」社區共享空間，位於皇后大道西壹號「有記合」唐樓地舖，以結合歷史、社區、文化的創意活動連結上環街坊，為街坊提供喘息的空間。我們期望以空間配對社區資源，營造上環社區的互助網絡，強化地區韌性。

「壹合」希望成為上環街坊們的聚腳地，提供一個相聚相連的平台。我們將舉辦一系列固定服務和主題活動，為大家提供多樣化的活動體驗，營造相互交流的機會。

「壹合」由明愛堅道社區中心及一口舍群共同營運。「壹合」由澤普基金會及周大福慈善基金共同資助，活在山下基金全力支持。

Project House @1QRW serves as a community shared space located at the shop space at 1 Queen's Road West in Sheung Wan, the former "Yau Kee Hop". We hope to connect the community of Sheung Wan and provide a comfortable breathing space by weaving heritage, community and culture through creative happenings. By leveraging this iconic shop space and bridging local community resources, we intend to foster and strengthen the Sheung Wan community network and resilience.

Project House @1QRW aspires to be a gathering space for Sheung Wan kaitongs, a place to meet and connect with one another via both regular services and thematic activities.

Project House @1QRW is co-operated by Caritas Community Centre - Caine Road and onebite Social. This project is co-funded by ZeShan Foundation and Chow Tai Fook Charity Foundation, and in collaboration with the Lion Rock Heritage Foundation.



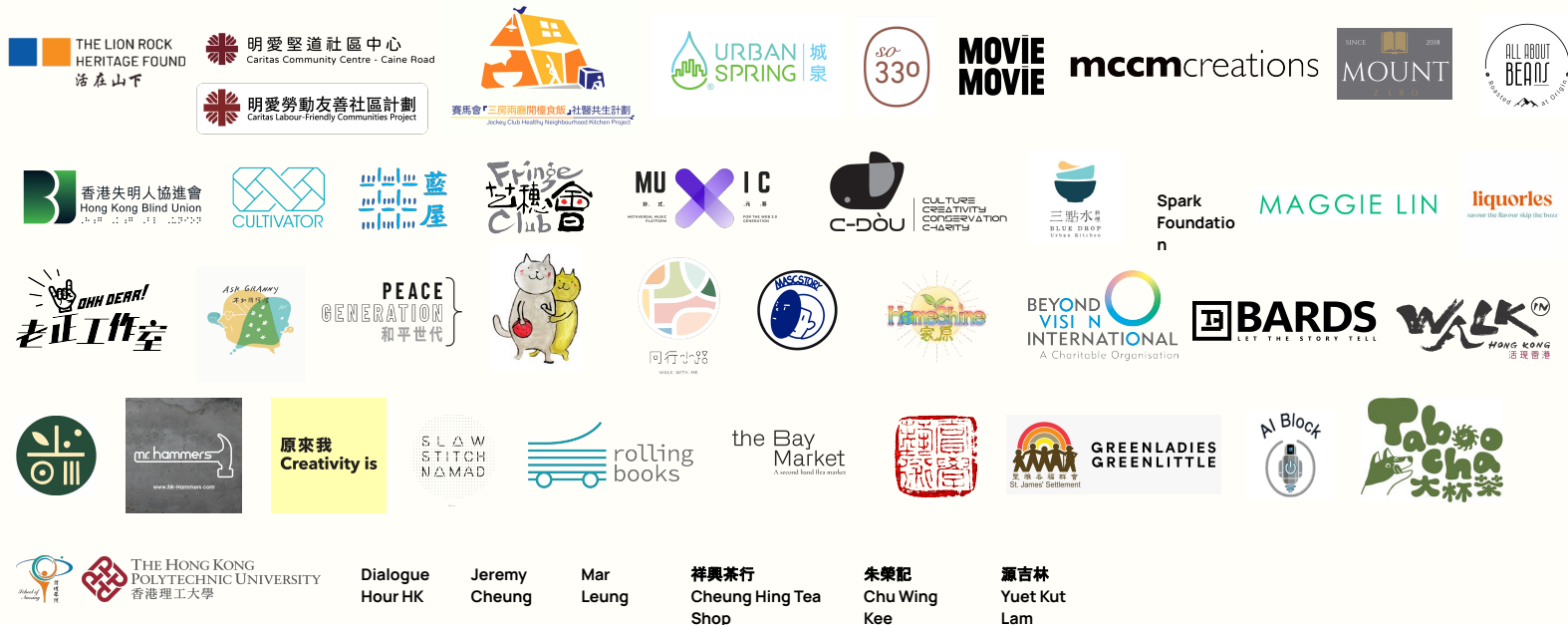
100+ collaborators & partners engaged since July 2023

NGO | Business | Social Enterprise | Start-ups | Individuals

Over 100 collaborators on board

Traditional NGOs, emerging non-profits, social enterprises, arts and cultural units, businesses, local shops.

This is a chance to foster unconventional partnerships and new ideas.



Community Shared Space



Sheung Wan Music Box



From One to Ten

上環早晨

Good Morning Sheung Wan

2024年12月14至22日

打開超過10個上環生活場所

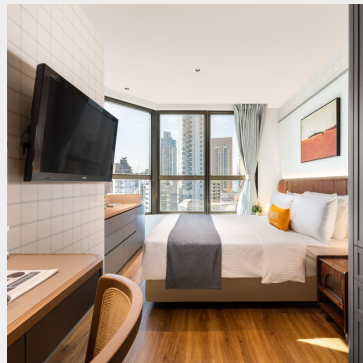
14-22 Dec 2024

Opening up more than 10 Sheung Wan possibilities





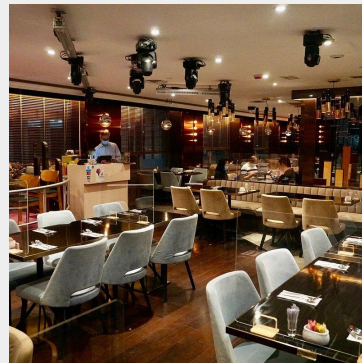
the Hive.
HONG KONG



DASH
LIVING



kvadrat



老爹
Daddy's Kitchen



大喜茶檔



V8 Bakery



Koolbeans



bun me
齊謀



銀杏館
Ginkgo House



郁健快餐





#3

跨界的社區魅力

Where art re-activates lost memories on islands

西貢海藝術節

再島嶼

Joy Again, Isle

tagline

約定你 再島嶼

序

2022

敘

2023

聚

2024



藝術節一覽

Arts Festival at a Glance

183

Days

2022.11.16 - 2023.01.15

2023.11.15 - 2024.01.14

2024.11.13 - 2025.01.12

207000

Visitors



29

Artworks



374

Ambassadors



1100

Guided Tours



250

Programmes



89

Docents

120

Collaborators



OUR CELESTIAL COMMONS
by The HKU Village Commoning Team

Sai Kung Hoi Arts Festival

Open Museum

Arts Installations | Public Activities | Tours



Sai Kung Town + 4 islands

Yim Tin Tsai | Sharp Island |
Kau Sai Chau | High Island

Sai Kung Hoi Arts Festival

Reconnect villagers with the public



Co-created Art Installations



Collaborative Workshops



Village Ambassadors



**History | Culture |
Intergeneration**

Sai Kung Hoi Arts Festival

Activate space to create new possibilities



Decide on sites for arts installations |
Discover & activate idle spaces |
Re-launch public transportation



Sai Kung Hoi Arts Festival 2022-2024





HOW to make room for a Place?

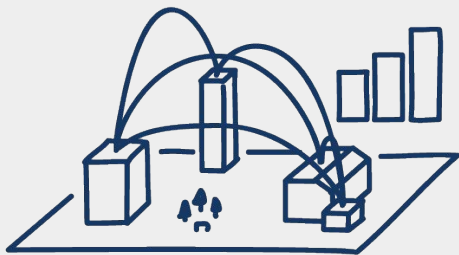
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Strategy Planning
Community Planning
Process Planning

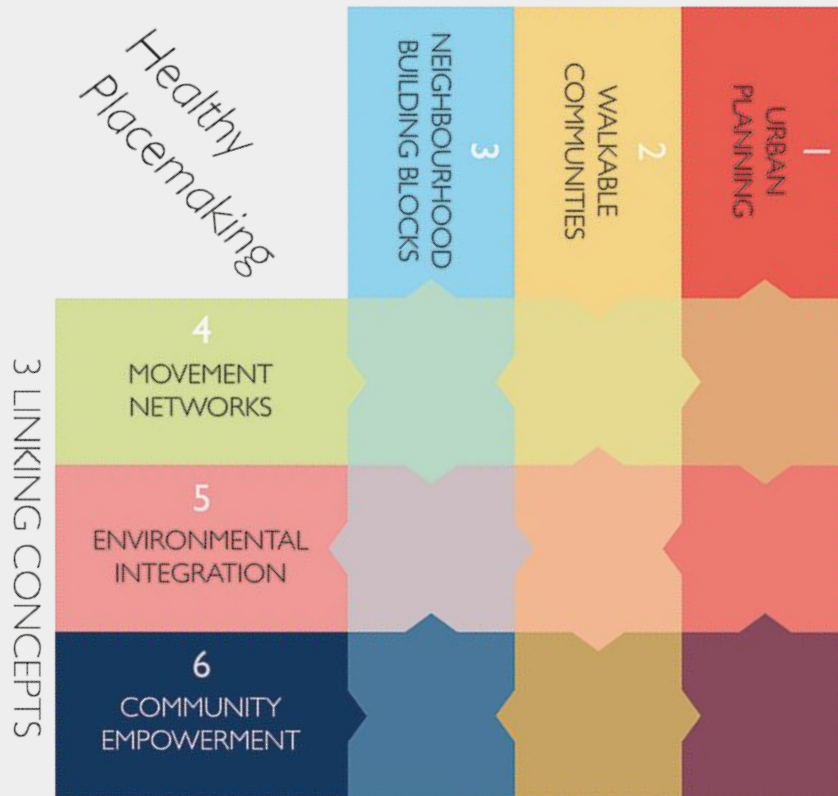
Not designing what WE like, but what are suitable

Strategy Planning

Healthy Placemaking



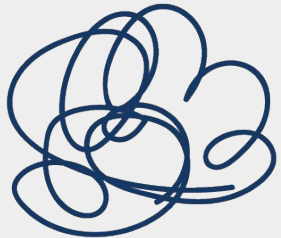
3 SCALES OF PLANNING



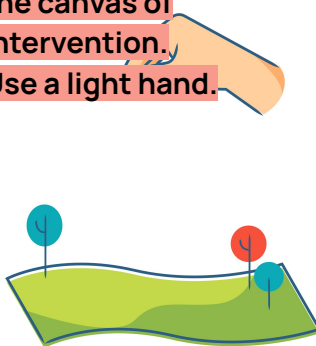
Fred London

Process Planning

The Place Baker



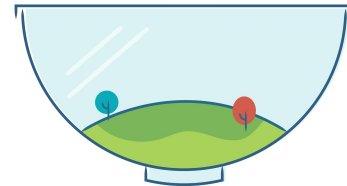
01. DUSTING | Prepare the canvas of intervention.
Use a light hand.



02. KNEADING | Massage the mindsets of people.
Be soft and supple.

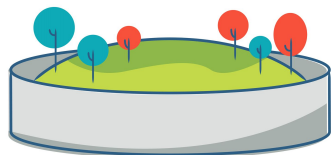


03. FERMENTATION and PROOFING | Let the yeast do its job.



Placemaking as a *baking* process.

The need of placemakers



04. FORMING | Use a gentle hand.



05. BAKING | Co-creation is a key.

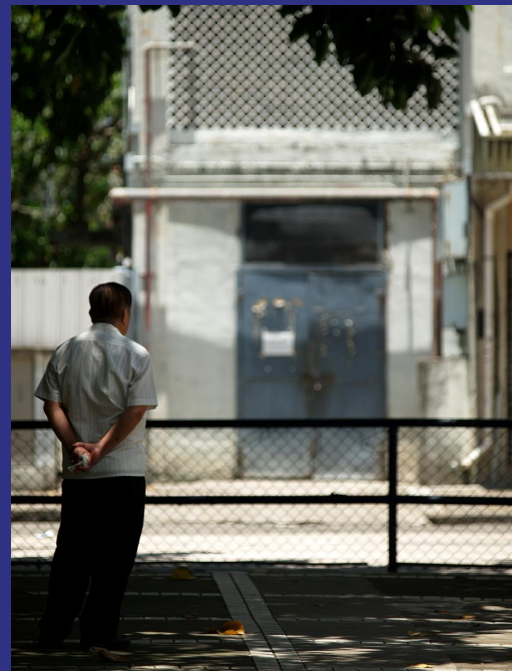


06. COOLING | Listen closely for the "crackle, crackle".



From Place-making to Place-keeping

It takes 20 years to build a place
It takes 1 year to take it down



Make time for a place



Making Place: Everyone Counts 讓每個人的參與成為地方的溫度

Locality | Cross-sectoral | Interaction

在地 | 跨面向 | 交往性

Have a good day!

