Anderson Road Quarry
Design Ideas Competition for Quarry Park and Rock Face
Competition Brief

Competition Organizer
Planning Department of HKSAR Government (PlanD)

Competition Facilitator
Ove Arup and Partners Hong Kong Limited
consultant of the Planning Study on Future Land Use at Anderson Road Quarry – Feasibility Study (the Study) commissioned by PlanD

Contact Persons
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1. The Design Ideas Competition

The Design Ideas Competition (the Competition) invites members of the public to contribute innovative ideas and concepts on:

- a 17-hectare Quarry Park proposed under the draft Recommended Outline Development Plan (RODP) promulgated in the Stage 2 Community Engagement (CE) of the Study; and
- the existing rock face of the Anderson Road Quarry.

Subject to the Organizer’s considerations, the results of the Competition may be incorporated into the subsequent design work of the future Anderson Road Quarry development.

2. The Background

In January 2011, PlanD commissioned the Study with an overall objective to examine the future land use of the Anderson Road Quarry (the Study Site) and the potential for residential and other uses.

The Study Site is located on the south-western slope of Tai Sheung Tok Hill in East Kowloon. It covers an area of about 86 hectares. The quarry on the Study Site is still in operation. According to the Civil Engineering and Development Department, a platform of about 40 hectares will be formed for future developments upon completion of the rehabilitation works in mid 2016.

As part of the Study, the Stage 2 CE is being conducted until 26 September 2012 to seek views on a draft RODP prepared for the Study Site (as illustrated in Annex 1). Under the draft RODP, it is proposed to provide a sizable quarry park to provide a green focus for the community. The proposed quarry park is in a dumb-bell shape with the larger portions on the northern and southern ends connected by a linear open space named “Green Promenade” along the south-western edge of the site. Furthermore, the existing rock face created by the quarrying activities is proposed to be enhanced to improve its aesthetic appearance and incorporate various lookouts and commercial amenities in order to turn the rock face into a tourist attraction.

3. Objectives

The Competition has two major objectives. Firstly, it aims to encourage public participation in the Stage 2 CE. Secondly, given the history and distinct landform of the quarry, the Competition intends to seek innovative design ideas for the proposed Quarry Park and the future treatment of the existing rock face.

The vision of the Organizer is to develop the proposed Quarry Park into a regional park with a quarry museum and an array of leisure, sports and recreational facilities providing a green and functional environment for both the local communities and the visitors. To build on this vision, the Competition aims to explore and bring together innovative ideas for:

- the proposed Quarry Park that could serve as a reference for the future detailed design of the park development and its associated facilities; and
- the existing rock face that could turn into one of the iconic landmarks in East Kowloon or even Hong Kong.
4. Functional Requirements and Considerations

The functional requirements and considerations of the proposed Quarry Park are:

- the park contains two portions, including a platform portion of about 11 hectares and a rock face portion of about 6 hectares (see Annex 2);
- the park should be of regional significance that would be used by both local residents and visitors;
- the rock face portion is visible from major vantage points along the Victoria Harbour and should be turned into a future landmark of East Kowloon or even Hong Kong;
- the park should provide a quarry museum and an array of leisure, sports and recreational facilities, such as amphitheatre, sports facilities and rock climbing centre;
- ideas for rock cavern development(s) in the rock face portion are encouraged; and
- a site (about 150m × 30m) at +250mPD within the rock face portion should be reserved for a service reservoir (see Annex 3).

The functional requirements and considerations of the existing rock face are:

- lookouts, platforms and hiking trails should be provided on the rock face (see Annex 3);
- some of the hiking trails should connect to the Wilson Trail Stage 3 in Sai Kung (see Annex 3);
- a mechanical vertical transportation system should be provided to link up the rock face with the platform (see Annex 3); and
- ideas for rock cavern development(s) are encouraged.

5. Schedule and Competition Webpage

The Schedule of the Competition is set out as follows:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 July 2012</td>
<td>Launch of the Competition</td>
</tr>
<tr>
<td>3 September 2012</td>
<td>Commencement for submission of entries</td>
</tr>
<tr>
<td>28 September 2012</td>
<td>Deadline for submission of entries</td>
</tr>
</tbody>
</table>

The Organizer reserves the right to alter the above schedule and this Competition Brief.


The Competition webpage will be updated as and when required. Please check regularly for any information or related changes.

A briefing session to the potential participants will be held on 13 August 2012. Any person interested to submit Entry may join. Prior registration should be made to the Facilitator. Details of the briefing session are as follows:

**Date** : 13 August 2012 (Monday)
**Time** : 10:30am to 12:00 noon
**Venue** : Conference Room, Planning Department, 15/F North Point Government Offices, 333 Java Road, North Point, Hong Kong
6. Entry Submission

For the purpose of this Competition Brief:

- “Participant” shall mean a participant of the Competition.
- “Entry” shall mean all the deliverables submitted by a participant in accordance with Section 11 of this Competition Brief.

The Entry must be delivered by hand to the Facilitator or Organizer at following address from 3 to 28 September 2012. Late Entry will not be accepted.

**Facilitator**
Ove Arup and Partners Hong Kong Limited
Level 5 Festival Walk
80 Tat Chee Avenue
Kowloon Tong
Kowloon

**Organizer**
Housing and Office Land Supply Section
Planning Department
Room 1520
15/F North Point Government Offices
333 Java Road
North Point
Hong Kong

Entry receiving hours are 10:00am to 12:00 noon and 2:00pm to 5:00pm (Monday to Friday).

The submission of each Entry must be accompanied by a duly completed and signed Entry Form. If a submitted Entry Form is found not duly completed and/or signed, the Organizer shall have a right to require the Participant to submit/resubmit a duly completed and signed Entry Form in three working days. Failure to submit or re-submit a duly completed and signed Entry Form as required by the Organizer may result in disqualification of the Entry, and such disqualification shall be at the absolute discretion of the Organizer. Unless upon Organizer’s request, any new or additional information provided by the Participant after his/her submission of Entry shall not be accepted or considered.

If Black Rainstorm Warning or No. 8 Typhoon Signal or above is issued three hours before the Entry Submission Deadline, the deadline will be postponed to 5:00pm on the next working day. For the purpose of this Competition Brief, “working day” means any day from Monday to Friday other than a public holiday.

No responsibility will be taken by the Facilitator and Organizer for any failure of postal delivery of any document.

7. The Jury Panel

The submitted Entries shall be assessed by a 7-member Jury Panel consisting of the following members (the listing follows no specific order):

Prof. Patrick S.S. LAU, SBS, JP
Legislative Councillor (2004 - 2012), Architectural, Surveying and Planning Constituency

Mr. Bunny C.B. CHAN, SBS, JP
Chairman, Kwun Tong District Council
8. Entry Group

There is only one entry group and the Entry is open to all Hong Kong residents holding a Hong Kong Identity Card. Entry by any company/organization/institution will not be accepted. Team Entry is permitted and members shall nominate a leading member in the Entry Form. All members of a Team Entry must be individuals. There is no limitation on the number of Entries an individual or a Team may submit and there is no limitation to the number of members to a Team. However, each Entry must be accompanied with its own fully completed Entry Form.

9. Ineligibility

Members of the Jury Panel and employees of the Organizer and Facilitator, including immediate family members of the aforementioned and those likely to be in actual, apparent, potential or perceived conflict of interest are excluded from entering the Competition. If the Participant is doubtful or aware of any conflict of interests, the Participant shall immediately notify the Facilitator in writing. The Organizer reserves the right whether or not to declare the ineligibility of any Participant.

10. Queries by Participants

Participant may make enquiries regarding the details of the Competition to the Contact Person of the Facilitator by email not later than 5 September 2012. The Facilitator will upload responses and supplementary information, if any, to the Competition webpage as soon as possible.
11. The Entry

Each Entry shall comprise:

1. The completed Part A of the Entry Form should be put in a sealed A4 size envelope marked “Anderson Road Quarry - Design Ideas Competition”.

2. The design ideas and concepts shall be presented on the front side of a maximum of four A2 (420mm x 594mm and maximum 13mm thick) foam/card board panels. The presentation on the panels may include layout plan(s), perspective view(s), artist’s impression(s), computer image(s) and/or other drawing(s), as well as brief text annotations to assist in the explanation of the design ideas and concepts.

3. Apart from the foam/card board panels, an Entry may also include a one-page textual statement in A4 size to summarize the major ideas and key features of the Entry. The top of the Statement should include the Entry Title.

Arrangement of the Panels

- The layout of all panels shall be presented in landscape format.
- A title for the Entry shall be provided by the Participant and annotated on the lower left corner of the front of each panel.
- Completed Part B of the Entry Form shall be affixed or annotated on the top left corner of the back of each panels.
- All panels must be completely flat.

Other Requirements

- The text in the Entry can either be in Chinese (Traditional or Simplified) or English.
- All drawings should be prepared with the boldness and clarity of line which will permit reduction by photographic means so that they may be used for reference and publication purposes.
- Softcopy of the Entry in full-scale and high resolution jpeg/png format should also be submitted in form of a CD/DVD at the same time as far as possible.
• No technical or structural design submission or design calculation is required.
• All submitted deliverables will not be returned.

**Information to be Provided by the Organizer**

• Background photographs showing the views of rock face from various viewpoints can be downloaded from the Competition webpage.
• The CAD version of the draft RODP of Anderson Road Quarry *(Annex 1)* can be downloaded from the Competition webpage.

12. **Duplicate Copy of Entries**

The Facilitator and the Organizer will not insure, be responsible and/or liable for any damage or loss of the Entry.

The Participant is advised to retain a duplicate copy of his/her submitted Entry in case of any unforeseen events which may lead to loss or damage of the Entry. Under such circumstance, the Participant will be requested to forward the duplicate copy of his/her Entry to the Facilitator.

13. **Anonymity of Entries**

The submitted Entry panels shall bear no name or mark that could serve as a direct means of identifying the Participant. Before the announcement of the results of the Competition, no person shall, without the prior authorisation of the Organizer, disclose, display, exhibit or publicize any submitted Entry in any form.

The Organizer may disclose, display, exhibit or publicize the submitted Entries in any form after the announcement of the results of the Competition. If a Participant or Team other than the prize winners wishes to maintain anonymity for such disclosure, display, exhibition or publicity, this should be indicated in Part A of the Entry Form.

The Facilitator shall open the envelopes containing Part A of the Entry Form for checking of the completeness of information as required from the Participant(s) and verification of the eligibility of the Participant(s). In order to maintain anonymity, the envelopes will be resealed immediately after checking and will not be reopened until announcement of the results of the Competition.

14. **Confidentiality of Entries**

The Participant shall keep his/her Entry confidential and take such necessary steps to ensure the same is not disclosed to any third parties throughout the Competition until the announcement of the results of the Competition.
15. Intellectual Property Rights

“Intellectual Property Rights” means patents, trademarks, service marks, trade names, design rights, copyright, domain names, database rights, rights in know-how, new inventions, designs or process and other intellectual property rights of whatever nature and wheresoever’s arising, whether now known or hereafter created, and in each case whether registered or unregistered and including applications for the grant of any such rights.

The Participant(s) (including all team members in the case of a Team Entry) shall declare, warrant, agree and undertake all the terms as set out in this Competition Brief and Part A of the Entry Form, including assigning the right of ownership and all intellectual property rights in the Entry to the HKSAR Government. The Entry may be disqualified if Part A of the Entry Form is not duly completed and signed.

After the announcement of the results of the Competition, the Participant(s) of Winning or Merit Entries may seek written consent of the Organizer to reproduce a part or the whole of their own Entry for publication, display and/or exhibition purpose, and such consent shall not be unreasonably withheld.

16. Assessment Principles

All Entries will be judged in accordance with the assessment principles as interpreted by the Jury Panel. The decisions of the Jury Panel shall be final and binding on all parties concerned and the decisions cannot be appealed against. The assessment principles are:

- creativity and iconic value (20%)
- design and aesthetics (20%)
- harmony with existing and planned developments in the surrounding area (15%)
- functionality and practicability (15%)
- sustainability (20%)
- presentation (10%)

17. Results and Prizes

Three Winning Entries and five Certificates of Merit will be selected by the Jury Panel. The results of the Competition will be announced through the Competition webpage. Participants of the Winning and Merit Entries will be notified directly of the results by post or email by the Organizer. The prizes of the Winning and Merit Entries shall be:

Three Winning Entries

<table>
<thead>
<tr>
<th>Prize</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Prize</td>
<td>HK$10,000</td>
</tr>
<tr>
<td>Second Prize</td>
<td>HK$ 5,000</td>
</tr>
<tr>
<td>Third Prize</td>
<td>HK$ 3,000</td>
</tr>
</tbody>
</table>

7
Five Certificates of Merit
Each HK$500 book coupon

The Organizer reserves the right not to award all or any of the prizes if the Jury Panel considers the quality and the standard of Entries are not satisfactory.

18. Exhibition and Publication of Entries

The Organizer is entitled to display or exhibit any Entries received by the Competition on any date and at any venue, and publish related information of the Competition together with the selected Entries.

19. Reservation

The HKSAR Government is under no obligation to adopt or use the ideas and concepts or proposals in any of the Entries.

20. Adoption of Entries

The HKSAR Government may adopt whole or any part of the ideas and concepts of any one or, when so decided by the HKSAR Government, any number of the Entries with or without modifications for any projects.

21. Remuneration

Apart from the Prizes awarded to the Participants of the Winning and Merit Entries, Participants (including all team members in the case of a Team Entry) shall not be entitled to any remuneration, payment or compensation for participating in the Competition.

22. Compliance

Participants (including all team members in the case of a Team Entry) who do not abide by the requirements, rules or conditions as set out in this Competition Brief may result in disqualification of the Entry concerned. Any such disqualification shall be at the absolute discretion of the Organizer. The decision of the Organizer shall be final and binding on all parties concerned.
23. Language and Time

Entries shall be made in English or Chinese. In the case of any discrepancy between the English version and the Chinese version of the Competition Brief, the English version shall prevail.

Throughout the course of the Competition, time mentioned in the Competition Document shall be in Hong Kong time.

24. Disclaimers

The Facilitator, Organizer and Jury Panel shall not be responsible or liable for any erroneous, damaged, destroyed, lost, late, incomplete, illegible and misdirected Entries, or any damage or loss arising from, connected with, or relating to the Competition, the submission of Entries to the Competition, participation in the Competition, regardless of the cause or any fault by the Organizer, Facilitator or Jury Panel or any person for whom the Organizer, Facilitator or Jury Panel is responsible.

The Organizer may at its discretion cancel, modify or suspend the Competition. The Participants (including all team members in the case of a Team Entry) shall not be entitled to any compensation as a consequence to such cancellation, modification or suspension of the Competition.

25. Jurisdiction

The Organizer’s decisions regarding all aspects of the Competition are final and binding on all parties concerned.


In this Competition Brief unless the context otherwise requires:

(i) words importing the singular number shall include the plural and vice versa;
(ii) words importing any particular gender shall include all other genders; and
(iii) words importing the whole shall be treated as including a reference to any part of the whole.

*** END ***